

COURTNEY UTT

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OVERVIEW

- + Visual design strategies for product branding and identity.
- + Design includes books, DVDs, CDs, magazines, logos, product packaging systems, websites, posters & convention booth displays.
- + Expert knowledge of offset, web, stochastic, letterpress and silkscreen printing, as well as spot color separation and custom dies.

Photographic skills include color & b+w processing and printing, wet collodion (ambrotypes & tintypes), alternative processes, 35mm, medium and large format, Polaroid, subminiature and homemade pinhole cameras.

AWARDS

- + 2010 Venus Febriculosa, 50 Best Covers, *The Name of the Rose*
- + 2009 DRAWN! Favourite Comics and Art Books, *GoGo Monster*
- + 2008 Batchelder Award, *Brave Story*
- + 2008 PASS Award, *From the Bottom of the Heap*

NOMINATIONS

- + 2010 Eisner Award, *Pluto*
- + 2010 Spinetingler Magazine, Best Cover, *I-5*
- + 2009 Los Angeles Times Book Prize, *GoGo Monster*

PUBLICATIONS

Fotolog.book, Thames & Hudson, 2006
Don't Think Just Shoot, Booth Clibborn Editions, 2003

EDUCATION

University of California, Santa Cruz
BA, Fine Art/Photography, 1995-1998
1998-1999 William Hyde & Susan Benteen Irwin Scholarship

EMPLOYMENT HISTORY

VIZ Media, www.viz.com, San Francisco CA

**Senior Designer
2005-2010**

Provided visual identity and graphic design services to the Editorial, Magazine, Marketing, and Animation Production departments which publish manga, anime, novels and trade books of original works and materials originally published in Japan. I also collaborated with editors, production staff, and marketing staff to determine strategic visual identities per property, and assisted in communicating these guidelines to both freelance and in-house graphic designers.

Winning Directions, www.winningdirections.com, San Francisco CA

**Pre-Press
2004**

Pre-press for political direct mail pieces for the 2004 election season.

Stormm Graphicworks, San Francisco CA

**Designer & Pre-Press
2000-2003**

Full-service shop for design + printing and fulfillment. Design included logos, business cards, stationery, catalogs, programs, postcards, restaurant menus, newsletters, annual reports, invitations and web banners.

Compton Research & Publishing, London England

**Designer
1999**

Design and page layout for monthly newsletters.

University of California Literary Press, Santa Cruz CA

**Designer
1997-1998**

Co-designed Quarry West 34, *Ron Silliman and the Alphabet*, an edition of 2,000 with hand printed letterpress cover and bookmark. Printed in conjunction with Felicia Rice at Moving Parts Press.

SELECTED FREELANCE CLIENTS

Nojo Restaurant, www.nojof.com, 2010

Identity and website design for Chef Greg Dunmore's forthcoming restaurant.

State Bird Provisions, www.statebirdprovisions.com, 2010

Identity, website design, investor package design for Chefs Brioza and Krasinski's current catering business and new restaurant group, *Dove Oak*.

Zeek, zeek.forward.com, 2009-2010

Magazine, logo and marketing collateral redesign beginning with their Fall 2009 Issue.

Kung Pao Kosher Comedy, www.koshercomedy.com, 2002-2010

Postcard, poster & advertising design for *Funny Girlz*, *Kung Pao Kosher Comedy*, *Make Laugh Not War*, *The George Bush Going Away Party*, and *The Color of Funny*.

Akashic Books, www.akashicbooks.com, 2000-2009

Book design & photography for Joel Schalit's *Israel Vs. Utopia*, *Jerusalem Calling*, and *The Anti-Capitalism Reader*.

Blue Bottle Coffee, www.bluebottlecoffee.net, 2009

Assisted in creating the Richard Avedon cake illustrations for their SFMOMA cafe.

Dimensions Clinic, www.dimensionsclinic.org, 2009

Art direction and design of *The Little Black Book 2*, a youth resource guide for Bay Area LGBT agencies.

PM Press, www.pmpress.org, 2007-2009

Logotype design for PM Press, their Pamphlet series, and science fiction imprint *Switchblade*. Art direction, cover and interior book design for 15 books including *Banksy Locations & Tours*, by Martin Bull; *From The Bottom of the Heap*, by Robert Hillary King; *I-5*, by Summer Brenner; *Labor Law for the Rank & Filer*, by Staughton Lynd & Daniel Gross; *The Jook*, by Gary Phillips; *Wobblies & Zapatistas*, by Staughton Lynd & Andrej Grubacic.

Natural World Museum, 2007-2008

Design and production of the catalog *Envisioning Change*. Published in conjunction with the United Nations Environment Program for the international traveling exhibition *Melting Ice/Hot Topic*.

Other Magazine, www.othermag.org, 2007

Guest designer for Issue 13, *The Dead Magazines Issue*. Published by Charlie Jane Anders and Annalee Newitz of io9.

Rubicon Restaurant, www.sfrubicon.com, 2005

Menu redesign for Chef Brioza.

Tikkun Magazine, www.tikkun.org, 2004-2005

Design of marketing mailers and full-page advertisements placed in *The New York Times*.

WritersCorpsSF, www.sfartscommission.org/WC, 2002-2004

Project management and design of the 2003 anthology *Talkin' Back*, a collection of 14 chap books and 2 CDs, and the 2004 10-Year Anniversary anthology *10*, a collection of 10 chap books and 1 CD. These limited edition chap book collections were a joint project of the San Francisco Public Library and San Francisco Arts Commission.

Asphodel Ltd, www.asphodel.com, 2000-2003

CD, LP, book and marketing materials design and production for *Broker/Dealer*, *Initial Public Offering*; Iannis Xenakis, *Persepolis + Remixes*; Invsble Skratz Piktz, *Vs Da Klams Uv Deth*; Ken Nordine, *Colors*; Ken Nordine, *Wink*; Ken Nordine, *A Transparent Mask*; *The Skeleton*, by Spike Milliken; [The User], *Abandon*; *Tipsy*, *Hard Petting*; *Tipsy*, *Uh-Oh!*; Yasunao Tone, *Yasunao Tone*.

Incidental Music, 2001-2003

CD design and illustration for *Nothing Left To Lose: A Tribute to Kris Kristofferson*; *Elders of Zion*, *Dawn Refuses To Rise*.